

### SSSC Art - Curriculum Overview 2024-2025

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Primary 1</b>	Topic: Who do I look up to Artist: Victoria Villasana Understanding: Pattern	Topic: Where do we live Artist: John Piper Skill: Collage	Topic: Festivals/Celebrations Artist: Children's Day Japan Skill: Painting	Topic: How will I get there Artist: Lydia Ricci Skill: Drawing	Topic: More than words Artist: Jasper Johns Understanding: Colour	Topic: Our wonderful world Artist: Alma Thomas + Rex Ray Artist appreciation
<b>Primary 2</b>	Topic: Who do I look up to Artist: Victoria Villasana Skill: Textiles	Topic: Where do we live Artist: John Piper Skill: Printmaking	Topic: Festivals/Celebrations Artist: Children's Day Japan Skill: Drawing/ mixed media	Topic: How will I get there Artist: Lydia Ricci Skill: Sculpture	Topic: More than words Artist: Jasper Johns Skill: Photography	Topic: Our wonderful world Artist: Alma Thomas + Rex Ray Skill: Painting
<b>Year 7</b>	Theme: Black History Artist: Tamara Natalie Madden S/U: Experimental drawing, collage, mixed media		Theme: Japan Artist: Samiro Yunoki S/U: Shape, pattern, textiles, sculpture		Theme: 1950's Artist: Andy Warhol Skill: Colour theory, artist appreciation, painting, monoprinting	Production
<b>Year 8</b>	Theme: Black History Artist: Delita Martin S/U: Observational drawing, mixed media, gelli printing, textiles		Theme: Japan Artist: Yayoi Kusama Skill: Sculpture, colour theory, painting, artist appreciation		Theme: 1950's Artist: Mid-century Modern, Irving Harper S/U: Style, design, pattern, line, form, shape, collagraph printing	Production
<b>Year 9</b>		Theme: Diwali Artist: Kristin Farr Jessie and Katey S/U: Colour, pattern, technical drawing, painting, polyprinting, sculpture, textiles		Theme: Environment Artist: Redmer Hoekstra, Les Creatonates, Beto Val Splice S/U: Observational drawing, collage, digital manipulation, mixed media		Production
<b>Nurture Blue</b>	Topic: Caves to Castles Artist: Paul Klee Skill: Painting/ drawing	Topic: Power of Nature Artist: Andy Goldsworthy Skill: Sculpture/ photography	Topic: Farm to Fork Artist: Hannah Rampley Skill: Printing	Production	Topic: World of Difference Artist: Alexander Calder Skill: Sculpture	Topic: Animal Kingdom Artist: Henri Matisse Skill: Collage

<b>Nurture Yellow</b>	Topic: Caves to Castles Artist: Gaudi Skill: Drawing	Topic: Power of Nature Artist: Anthony Howe Skill: Sculpture	Topic: Farm to Fork Artist: Sally Payne Skill: Collage/ printmaking	Production	Topic: World of Difference Artist: Pablo Picasso Skill: Photography	Topic: Animal Kingdom Artist: Alebrije mexican folk art Skill: Painting
<b>Nurture 4</b>	Topic: Caves to Castles Artist: Karen Stamper Skill: Collage	Topic: Power of Nature Artist: Vincent Van Gogh Skill: Painting	Topic: Farm to Fork Artist: Klaus Enrique Skill: Sculpture/ Photography	Production	Topic: World of Difference Artist: Leonardo de Vinci Skill: Drawing	Topic: Animal Kingdom Artist: Angela Harding Skill: Printing
<b>GCSE</b>	Coursework 'Natural Connection' Artists: Elisabeth Frink Bharti Kher YSP visit	Coursework 'Natural Connection' Artists: Johanna Goodman Frida Khalo Suri portraits- Piper Mackay Olaf Hajek Miguel Vallinas Brian Vu Tawny Chatman Ben Zank	Externally set exam	Externally set exam	Externally set exam	Coursework