Themes for KS3 Cognition: 2025-26:

Term 1 -Autumn 1 (7 weeks) Mexico

Mexico is a land of extremes, with high mountains and deep canyons in the centre of the country, sweeping deserts in the north, and dense rain forests in the south and east. Pupils will develop an understanding of the culture, traditions and art of Mexico, including its vast history, once the home of the Maya civilization, an ancient culture whose amazing buildings can still be seen today.

Term 2 -Autumn 2

(7 weeks) Chinese New Year (planned workshop)

Pupils will explore the traditions, meaning and spiritual commitment to the Chinese New Year. Pupils will develop a knowledge of the origins of Chinese New Year and why it is celebrated and what it symbolises. They will engage in different activities to highlight the celebration. understanding the art, theatre and food, with role play and script activities to develop knowledge the celebration.

Term 3 -Spring 1

(6 weeks)
Collections and
Collaborations

Pupils will develop an understanding of the term collaboration and how throughout time, people have developed technology, art, food and music through working collaboratively and merging ideas. Pupils will be able to identify how ideas have developed on a basic level and work towards creating collaborative projects themselves.

Term 4 – Spring 2

(5 weeks) War and Peace (planned trip)

Pupils will explore historical wars, developing a concrete understanding of WWII and the impact it had on the world. Pupils will study how the arts changed through the 1940s, rationing of foods and the types of foods available, and the political and social struggles that accrued in this time. Pupils will present their work as part of a celebration assembly at the end of the half term.

Term 5 -Summer 1

(6 weeks) 1980's

Exploring the 1980's will give pupils the opportunity to develop knowledge of fashion, music, food and culture across a 10-year span. Pupils will develop an understanding of political values and the controversy around rights for different communities. Pupils will gain an understanding of Margret Thatcher and her influence in cultural shifts.

Term 6 -Summer 2 (8 weeks) Production

All pupils in Key Stage 3 Cognition will have the opportunity to participate in our end of year production through our Theme subjects. Pupils will select their favoured subject from Music. Art. Drama and Food Technology and will spend this half-term creating the resources and materials required to ensure our end of year production is a fantastic event in which our whole school community may enjoy.

Teaching Staff:

Subject	Staff
Music	RKT
Art	LH
Food Technology	JB
Drama	RF

Theme Rota - 2025/26:

Autumn 1: No Food Tech

Subject	Monday	Wednesday
Y7	Music	Drama
Y8	Drama	Art
Y9	Art	Music

Autumn 2: No Music

Subject	Monday	Wednesday
Y7	Drama	Art
Y8	Art	Food Technology
Y9	Food Technology	Drama

Spring 1: Mix (1 less Music and Art)

Subject	Monday	Wednesday
Y7	Food Technology	Drama
Y8	Drama	Food Technology
Y9	Music	Art

Spring 2: No Drama

Subject	Monday	Wednesday
Y7	Art	Music
Y8	Music	Food Technology
Y9	Food Technology	Art

Summer 1: No Art

Subject	Monday	Wednesday
Y7	Music	Food Technology
Y8	Drama	Music
Y9	Food Technology	Drama

Easy Math (Year – Not including Summer 2 where all lessons and staff will be active for the Theme production):

Y7	Music x3 / Art x2 / Drama x3 / Food Technology x2
Y8	Music x2 / Art x2 / Drama x3 / Food Technology x3
Y9	Music x2 / Art x3 / Drama x2 / Food Technology x3