

SSSC Art - Curriculum Overview 2025-2026

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Primary 1	Topic: Local Area Continuous Provision: Colour	Topic: Changing World Continuous Provision: Shape	Topic: Food and Culture Continuous Provision: Form	Topic: Exploration Continuous Provision: Pattern	Topic: The UK and British Values Continuous Provision: Line	Topic: Similarities and Differences Continuous Provision: Texture
Primary 2	Artist: Jo Turner Skill: (stained glass) Painting Focus: Colour	Artist: Joe Webb Skill: Collage Focus: Shape	Artist: Claes Oldenburg Skill: Sculpture Focus: Form	Artist: Ndebele Art Skill: Printmaking Focus: Pattern	Artist: David Hockney Skill: Drawing Focus: Line	2 Artists: Katrina Sánchez and Sarah Zapata Skill: Textiles Focus: Texture
Year 7		Theme: Chinese New Year Artist: Ai WeiWei S/U: Drawing		Theme: War and Peace Artist: Mister Blick S/U: Collage		Production
Year 8	Theme: Mexico Artist: Day of the Dead S/U: Printmaking	Theme: Chinese New Year Artist: Ai WeiWei S/U: Drawing				Production
Year 9	Theme: Mexico Artist: Day of the Dead S/U: Printmaking		Theme: Collections and Collaborations Artist: Louise Nevelson S/U: Sculpture	Theme: War and Peace Artist: Mister Blick S/U: Collage		Production
Nurture Blue	Topic: United Kingdom Continuous Provision: Form	Topic: Festivals and Celebrations Continuous Provision: Shape	Topic: Fantasy and Adventure Continuous Provision: Line	Topic: Weather and Seasons Continuous Provision: Colour	Topic: Marvellous Machines Continuous Provision: Texture	Topic: Nature vs Technology Continuous Provision: Pattern
Nurture Yellow	Artist: Barbara Hepworth Skill: Sculpture	Festival: Diwali Skill: Printmaking	Artist: Maurice Sendak Skill: Drawing	Artist: Monet Skill: Painting	Artist: Nam June Paik Skill: Collage	Artist: Duri Baek Skill: Digital art/ Canva
Nurture 4 Arts Award Discover	Artist research.	Record research and respond to artists' work.	Participate in a range of arts activities.	Reflect on the range of activities and what they've learnt.	Learn about a place that showcases the arts	Present their award to an audience

<p>GCSE AQA Fine Art</p>	<p>Develop ideas through investigations, demonstrating critical understanding of sources.</p>	<p>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p>	<p>Record ideas, observations and insights relevant to intentions as work progresses</p>	<p>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>	<p>Externally set exam project work</p>	<p>Externally set exam final piece</p>
---	---	--	--	--	---	--